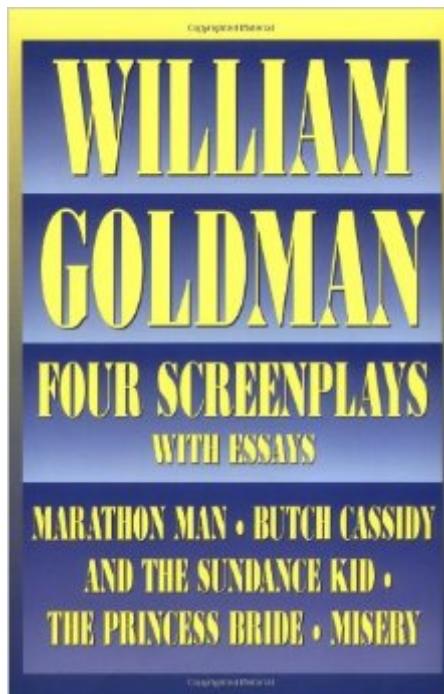


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# William Goldman: Four Screenplays With Essays



## Synopsis

(Applause Books). Marathon Man, Butch Cassidy and the Sundance Kid, The Princess Bride, Misery . Author royalties donated to the Motion Picture and Television Fund.

## Book Information

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## Customer Reviews

An enthusiastic 'thumbs-up' to William Goldman for including four essays to accompany his wonderful screenplays.If you wonder why the author chose the idea of using the grandfather as the storyteller in the "Princess Bride" or how beloved Andre the Giant was on the set of the film then this book is a must-read.Want to know which major scene with Kathy Bates in "Misery" was changed over the objections of the screenwriter? It's all here, colorfully annotated by the author in his essays that preface each screenplay.The most entertaining book I've read so far this year (1998). If you've enjoyed these movies then, by all means, read this book!

Most people have seen these four films. Far fewer have read the screenplays. Because of the diversity of the material and the quality of the writing, this book is truly essential to all writers, especially those who want to write for the screen. Goldman's screenplays are unique. In effect, he has invented his own screen language. He's that rare beast, a screenwriter who cares about style.Prepare to be thrilled and inspired.

William Goldman is easily among the greatest screenwriters of our day. This includes four of his memorable scripts: Marathon Man, Butch Cassidy and the Sundance Kid, The Princess Bride, and

Misery. The book includes all four screenplays together with an introduction by Goldman for each. The book is an excellent choice for aspiring writers, students of film, or collectors.

Goldman's style is different from most screenwriters, more readable, conversational. That was interesting, as were the essays about the problems found in writing each screenplay and making each movie. I recommend it.

I remember enjoying both the Butch Cassidy script and the original Princess Bride. Since my son was taking a course in film, including scriptwriting, I wanted to share them with him. As well as the scripts, which are intelligently and entertainingly written, Golding includes a lot of background on making films, the screenwriter's role (or lack thereof) and specific anecdotes about each film, including casting, direction and background dirt. Well worth the money.

This book is unbelievable. I've read other books trying to figure out how to write a screenplay, but this one is priceless. I loved Boys And Girls Together by William Goldman and now I see he also writes brilliant screenplays. Reading them makes me feel like I'm watching the movie. I cannot say enough about this book. Thank you William Goldman for putting this book together and sharing it with the world.

Great screenplays with full disclosure from William Goldman. Loved the backstory on Princess Bride and Butch Cassidy and the Sundance Kid. I have bought this book three times, one for me and two for writer friends. It's like a textbook for me as a writer.

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